

Virtual Learning Academy
Jefferson County Educational Service Center
Academic Content Standards
French IV

Lesson 01: An Interactive Journal II

An Interactive Journal II

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
A. Interact using extended spoken, signed or written communication by providing and obtaining information. (09-12)
01. Initiate, sustain and conclude conversations on a variety of personal, general knowledge and academic topics. (11)

Lesson 02: A Poem

A Poem

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
I. Create presentations on a range of original or authentic expressive products. (09-12)
11. Present an age-appropriate song, story or poem from the target language culture. (10)

Lesson 03: Comparing and Contrasting Products in France and the U.S.

Comparing and Contrasting Products in France and the U.S.

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.
C. Analyze, discuss and report on a wide variety of products and perspectives of the target culture. (09-12)
06. Research and report on themes, ideas and perspectives related to the products of the cultures studied and how these products have changed over time. (12)

Lesson 04: French History: The Renaissance

Content Standard: Foreign Languages: Cultures: Describe significant influences (e.g., political, philosophical, and sociological) of the target language cultures.

Benchmark:

Indicator: Identify and discuss major historical events in the cultures studied and examine their impact on their own culture

Lesson 05: A Text to Compare and Contrast Realism and Impressionism

Content Standard: Foreign Languages: Connections and Communities: Use authentic target language sources to bring distinctive perspectives to research in and study of other disciplines.

Benchmark:

Indicator: Use sources intended for same-age speakers of the target language to prepare reports on topics of personal interest, or on those with which they have limited previous experience.

Lesson Title: Lesson 6: A Calligramme: *Le Jet d'eau* by Guillaume Apollinaire

Content Standard: Foreign Languages: Cultures: Analyze and explain the significance of various literary genres, media, crafts, and the fine arts of the target language cultures.

Benchmark:

Indicator: Analyze and explain how the target language and English express meaning through variations in style.

Lesson Title: Lesson 7: The philosophy part of the French Baccalaureat

Content Standard: Foreign Languages: Connections and Communities: Explain distinctive cultural and linguistic perspectives about information acquired in the target language.

Benchmark:

Indicator: Understand ideas and view points that can only be explained in terms of the original language and culture.

Lesson Title: Lesson 8: Magazine Editorial in French

Content Standard: Foreign Languages: Interpretive: Comprehend the main ideas and significant details in written, live, and recorded messages prepared for a general audience of native speakers of the target language.

Benchmark:

Indicator: Demonstrate an understanding of the principle elements of nonfiction articles in newspapers, magazines, and e-mail on topics of importance to members of the culture.

Lesson Title: Lesson 9: A French Family Meal

Content Standard: Foreign Languages: Demonstrate an understanding of commonly accepted behaviors, beliefs, and points of view of the target language cultures and compare them with their own.

Benchmark:

Indicator: Demonstrate an understanding of the principle elements of nonfiction articles in newspapers, magazines, and e-mail on topics of importance to members of the culture.

Lesson 10: L'Alouette: pp. 11-30

L'Alouette pp. 11-30

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
07. Use listening and reading strategies (e.g., skimming and scanning techniques) to determine main idea and purpose. (09)

Lesson 11: L'Alouette pp. 31-52

L'Alouette pp. 31-52

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
07. Use listening and reading strategies (e.g., skimming and scanning techniques) to determine main idea and purpose. (09)

Lesson 12: L'Alouette pp. 53-70

L'Alouette pp. 53-70

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)

Lesson 13: L'Alouette pp. 71-92.

L'Alouette pp. 71-92

Standard Benchmark and Indicator	
S01. Communication: Communicate in languages other than English.	
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)	
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)	

Lesson 14: L'Alouette pp. 93-110

L'Alouette PP. 93-110

Standard Benchmark and Indicator	
S01. Communication: Communicate in languages other than English.	
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)	
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)	

Lesson 15: L'Alouette pp. 110-129

L'Alouette pp. 111-129

Standard Benchmark and Indicator	
S01. Communication: Communicate in languages other than English.	
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)	✗
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)	✗

Lesson 16: L'Alouette pp. 130-149

L'Alouette pp. 130-149

Standard Benchmark and Indicator	
S01. Communication: Communicate in languages other than English.	
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)	
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)	

Lesson 17: L'Alouette pp. 150-169

L'Alouette pp. 150-169

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)

Lesson 18: L'Alouette pp. 169-189

L'Alouette pp. 170-189

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)

Lesson 19: The subjunctive I: Regular Verbs

The Subjunctive I: Regular Verbs

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
C. Use a wide range of strategies to negotiate meaning. (09-12)
04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 20: The subjunctive II: The irregular verbs

The Subjunctive II: The Irregular Verbs

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
C. Use a wide range of strategies to negotiate meaning. (09-12)
04. Negotiate meaning through a range of strategies (e.g., questions, interjections,

circumlocution). (12)

Lesson 21: The subjunctive III: Uses

The Subjunctive III: Uses

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

C. Use a wide range of strategies to negotiate meaning. (09-12)

04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 22: The subjunctive IV: Les expressions impersonnelles

The Subjunctive IV: Les expressions impersonnelles

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

C. Use a wide range of strategies to negotiate meaning. (09-12)

04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 23: Début de la Gaule romaine (I-IIIe)

Début de la Gaule romaine (I-IIIe)

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

H. Analyze information from a variety of oral, written and visual sources by summarizing, critiquing and explaining texts. (09-12)

09. Present and support an opinion using information from articles, documentaries or historical narratives. (12)

Lesson 24: Les Gaulois

Les Gaulois

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

H. Analyze information from a variety of oral, written and visual sources by summarizing, critiquing and explaining texts. (09-12)

09. Present and support an opinion using information from articles, documentaries or historical narratives. (12)

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Lesson 25: Le subjonctif ou l'infinitif

Le subjonctif ou l'infinitif

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

C. Use a wide range of strategies to negotiate meaning. (09-12)

04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 26: D'autres verbes au present du subjonctif

D'autres verbes au present du subjonctif

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

C. Use a wide range of strategies to negotiate meaning. (09-12)

04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 27: Max Jacob Biography

Max Jacob Biography

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

H. Analyze information from a variety of oral, written and visual sources by summarizing, critiquing and explaining texts. (09-12)

10. Analyze expressive products of the target culture (e.g., selections from various literary genres, fine arts). (12)

Lesson 28: A Poem by Max Jacob

A Poem by Max Jacob

Standard Benchmark and Indicator

D. Analyze, discuss and report on significant contributions from the target culture. (09-12)
05. Explain the contributions of the target culture in literature and the fine arts. (10)

Lesson 29: Le subjonctif après les expressions d'émotion et le subjonctif dans les propositions relatives

Le subjonctif après les expressions d'émotion et le subjonctif dans les propositions relatives

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
C. Use a wide range of strategies to negotiate meaning. (09-12)
04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 30: Le subjonctif dans les propositions relatives

Le subjonctif dans les propositions relatives

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
C. Use a wide range of strategies to negotiate meaning. (09-12)
04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 31: Le subjonctif après un superlative

Le subjonctif après un superlatif

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
C. Use a wide range of strategies to negotiate meaning. (09-12)
04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 32: Le passé du subjonctif

Le passé du subjonctif

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
C. Use a wide range of strategies to negotiate meaning. (09-12)
04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (12)

Lesson 33: Man in the Iron Mask Mystery

Man in the Iron Mask Mystery

Standard Benchmark and Indicator

S03. Connections: Connect with other disciplines and acquire information.

A. Investigate, analyze and present concepts from across disciplines. (09-12)

03. Identify prominent figures from the target culture and discuss their contributions (e.g., El Greco, Rigoberta Menchú, Goethe, Cousteau, Catullus, Ibn Haldun). (11)

Lesson 34: French Provinces

French Provinces

Standard Benchmark and Indicator

S03. Connections: Connect with other disciplines and acquire information.

A. Investigate, analyze and present concepts from across disciplines. (09-12)

02. Analyze information from various authentic sources about interdisciplinary topics (e.g., opera, genetics, nutrition). (11)

Lesson 35: The Story by Victor Hugo, *Les Misérables*

The Story by Victor Hugo, *Les Misérables*,

Standard Benchmark and Indicator

S03. Connections: Connect with other disciplines and acquire information.

A. Investigate, analyze and present concepts from across disciplines. (09-12)

03. Identify prominent figures from the target culture and discuss their contributions (e.g., El Greco, Rigoberta Menchú, Goethe, Cousteau, Catullus, Ibn Haldun). (11)

Lesson 36: French Newspaper: Le Figaro,

French Newspaper: Le Figaro

Standard Benchmark and Indicator

S05. Communities: Participate in multilingual communities and cultures at home and around the world.

D. Report information about and personal reactions to various products, media and services of the target culture. (09-12)

07. Discuss with others oral, print and visual texts from a variety of media (e.g., print media, movies, TV, Internet). (12)

