

Virtual Learning Academy
Jefferson County Educational Service Center
Academic Content Standards
French III

Lesson 01: An Interactive Journal

An Interactive Journal

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
A. Interact using extended spoken, signed or written communication by providing and obtaining information. (09-12)
01. Initiate, sustain and conclude conversations on a variety of personal, general knowledge and academic topics. (11)

Lesson 02: Reading a Note from a Friend and Writing Back

Reading a Note from a Friend and Writing Back

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
A. Interact using extended spoken, signed or written communication by providing and obtaining information. (09-12)
01. Initiate, sustain and conclude conversations on a variety of personal, general knowledge and academic topics. (11)

Lesson 03: A Retro French Advertisement: Fashion doll “Big Jim”

A Retro French Advertisement: Fashion Doll “Big Jim”

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.
C. Analyze, discuss and report on a wide variety of products and perspectives of the target culture. (09-12)
06. Research and report on themes, ideas and perspectives related to the products of the cultures studied and how these products have changed over time. (12)

Lesson 04: Victor Hugo Poem

Victor Hugo Poem

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.

C. Analyze, discuss and report on a wide variety of products and perspectives of the target culture. (09-12)
08. Experience, discuss and analyze selections from various literary genres and the fine arts of the target culture. (12)

Lesson 05: A French Ad for a Toaster

A French Ad for a Toaster

Standard Benchmark and Indicator
S05. Communities: Participate in multilingual communities and cultures at home and around the world.
D. Report information about and personal reactions to various products, media and services of the target culture. (09-12)
05. Discuss content from a variety of target language sources (e.g., print media, movies, TV, Internet) with others. (11)
S03. Connections: Connect with other disciplines and acquire information.
B. Investigate, analyze and present information and viewpoints from the target culture using authentic sources, and apply understandings across disciplines. (09-12)
06. Read, view, listen to and discuss topics in popular media to analyze viewpoints of the target culture. (12)

Lesson 06: A French Children's Song

A French Children's Song

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.
C. Analyze, discuss and report on a wide variety of products and perspectives of the target culture. (09-12)
08. Experience, discuss and analyze selections from various literary genres and the fine arts of the target culture. (12)

Lesson 07: A Cameroonian Poem

A Cameroonian Poem

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.
D. Analyze, discuss and report on significant contributions from the target culture. (09-12)
06. Identify styles and influences of artistic forms (e.g., dance, music, literature, art) from various historical and literary periods of the target culture. (11)

Lesson 08: Gestures in France

Gestures in France

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
E. Interact in a wide range of situations using culturally authentic language and gestures. (09-12)
06. Use appropriate language and gestures in a wide range of culturally authentic social contexts (e.g., giving driving directions, expressing apologies, offering advice). (11)

Lesson 09: Article: Le Real Madrid

Article: Le Real Madrid

Standard Benchmark and Indicator
S04. Comparisons: Develop insight into the nature of language and culture.
A. Analyze and discuss linguistic structures and conventions of the target language and English. (09-12)
01. Analyze and discuss how words are interrelated across languages (e.g., word families, prefixes, suffixes). (11)

Lesson 10: Listening Lesson: On a Train Source

Listening Lesson: On a Train Source

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
07. Use listening and reading strategies (e.g., skimming and scanning techniques) to determine main idea and purpose. (09)

Lesson 11: La Météo

La Météo

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., applying prior knowledge) to make inferences and draw conclusions. (12)

Lesson 12: A Historical Narrative by Antoine de Saint-Exupéry

A Historical Narrative by Antoine de Saint-Exupéry

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
H. Analyze information from a variety of oral, written and visual sources by summarizing, critiquing and explaining texts. (09-12)
09. Present and support an opinion using information from articles, documentaries or historical narratives. (12)

Lesson 13: A Biography of St. Exupéry

A Biography of St. Exupéry

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., answering focused questions) to anticipate outcome or content. (11)

Lesson 14: Chapters 1-5, *Le Petit Prince*

Le Petit Prince: Chapters 1-5

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., answering focused questions) to anticipate outcome or content. (11)

Lesson 15: *Le Petit Prince*: ch. 6-11, pp. 24-50.

Le Petit Prince: Chapters 6-11, PP. 24-50.

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., answering focused questions) to anticipate outcome or content. (11)

Lesson 16: Le Petit Prince: Chapters 12-20

Le Petit Prince: Chapters 12-20

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., answering focused questions) to anticipate outcome or content. (11)

Lesson 17: Le Petit Prince: Chapters 21-25

Le Petit Prince: Chapters 21-25

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., answering focused questions) to anticipate outcome or content. (11)

Lesson 18: Chapters 26-27, pp. 99-111

Le Petit Prince: Chapters 26-27, PP. 99-111

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
G. Use a variety of reading and listening strategies to derive meaning from texts. (09-12)
08. Use listening and reading strategies (e.g., answering focused questions) to anticipate outcome or content. (11)

Lesson 19: Visiting Five Places in France with the Little Prince: A Journal

Visiting Five Places in France with the Little Prince: A Journal

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
A. Interact using extended spoken, signed or written communication by providing and obtaining information. (09-12)

01. Initiate, sustain and conclude conversations on a variety of personal, general knowledge and academic topics. (11)
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Lesson 20 - La météo: A Power Point Presentation and a Web Search

La météo: A Power Point Presentation and a Web Search

Standard Benchmark and Indicator

S03. Connections: Connect with other disciplines and acquire information.

A. Investigate, analyze and present concepts from across disciplines. (09-12)

01. Identify and discuss topics common to people in both the home and target cultures (e.g., economic, political, geographical, historical). (11)

Lesson 21: Comparing Health Care Systems in Europe and France

Comparing Health Care Systems in Europe and France

Standard Benchmark and Indicator

S03. Connections: Connect with other disciplines and acquire information.

A. Investigate, analyze and present concepts from across disciplines. (09-12)

01. Identify and discuss topics common to people in both the home and target cultures (e.g., economic, political, geographical, historical). (11)

Lesson 22: A French poem by Charles Baudelaire

A French Poem by Charles Baudelaire

Standard Benchmark and Indicator

S02. Cultures: Gain knowledge and understanding of other cultures.

D. Analyze, discuss and report on significant contributions from the target culture. (09-12)

05. Explain the contributions of the target culture in literature and the fine arts. (10)

Lesson 23: A Poem by Jean Cocteau

A Poem by Jean Cocteau

Standard Benchmark and Indicator

S02. Cultures: Gain knowledge and understanding of other cultures.

D. Analyze, discuss and report on significant contributions from the target culture. (09-12)

05. Explain the contributions of the target culture in literature and the fine arts. (10)

Lesson 24: A Love Poem by Paul Eluard

A Love Poem by Paul Eluard

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.
D. Analyze, discuss and report on significant contributions from the target culture. (09-12)
05. Explain the contributions of the target culture in literature and the fine arts. (10)

Lesson 25: The Poet Paul Eluard: A Biography

The Poet Paul Eluard: A Biography

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.
D. Analyze, discuss and report on significant contributions from the target culture. (09-12)
05. Explain the contributions of the target culture in literature and the fine arts. (10)

Lesson 26: Poetry of Alphonse de Lamartine

Poetry of Alphonse de Lamartine

Standard Benchmark and Indicator
S02. Cultures: Gain knowledge and understanding of other cultures.
D. Analyze, discuss and report on significant contributions from the target culture. (09-12)
05. Explain the contributions of the target culture in literature and the fine arts. (10)

Lesson 27: L'imparfait et le passé composé

L'imparfait et le passé composé

Standard Benchmark and Indicator
S01. Communication: Communicate in languages other than English.
C. Use a wide range of strategies to negotiate meaning. (09-12)
04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (11)

Lesson 28: Le comparatif et le superlatif

Le comparatif et le superlatif

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

C. Use a wide range of strategies to negotiate meaning. (09-12)

04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (11)

Lesson 29: Les prepositions avec des noms géographiques

Les prepositions avec des noms géographiques

Standard Benchmark and Indicator

S01. Communication: Communicate in languages other than English.

C. Use a wide range of strategies to negotiate meaning. (09-12)

04. Negotiate meaning through a range of strategies (e.g., questions, interjections, circumlocution). (11)

Lesson 30: The History of the European Union

The History of the European Union

Standard Benchmark and Indicator

S03. Connections: Connect with other disciplines and acquire information.

A. Investigate, analyze and present concepts from across disciplines. (09-12)

02. Discuss, propose and justify solutions to interdisciplinary issues (e.g., political issues, historical concepts, health issues, environmental concerns). (12)

Lesson 31: A French Musician: Jean-Louis Aubert

A French Musician: Jean-Louis Aubert

Standard Benchmark and Indicator

S02. Cultures: Gain knowledge and understanding of other cultures.

C. Analyze, discuss and report on a wide variety of products and perspectives of the target culture. (09-12)

04. Identify, analyze and evaluate themes, ideas and perspectives related to the products being studied (e.g., public transportation, architecture, music). (11)

Lesson 32: Francophone holidays

Francophone Holidays

Standard Benchmark and Indicator
S03. Connections: Connect with other disciplines and acquire information.
B. Investigate, analyze and present information and viewpoints from the target culture using authentic sources, and apply understandings across disciplines. (09-12)
05. Examine how people of the target culture preserve their cultural traditions (e.g., language, cuisine, dress) after emigration to the U.S. or to another country. (11)

Lesson 33: Les Misérables by Victor Hugo

Les Misérables by Victor Hugo

Standard Benchmark and Indicator
S03. Connections: Connect with other disciplines and acquire information.
A. Investigate, analyze and present concepts from across disciplines. (09-12)
03. Identify prominent figures from the target culture and discuss their contributions (e.g., El Greco, Rigoberta Menchú, Goethe, Cousteau, Catullus, Ibn Haldun). (11)

Lesson 34: Les Misérables by Victor Hugo (Continued)

Les Misérables by Victor Hugo (Continued)

Standard Benchmark and Indicator
S03. Connections: Connect with other disciplines and acquire information.
A. Investigate, analyze and present concepts from across disciplines. (09-12)
03. Identify prominent figures from the target culture and discuss their contributions (e.g., El Greco, Rigoberta Menchú, Goethe, Cousteau, Catullus, Ibn Haldun). (11)

Lesson 35: Le Figaro

Le Figaro

Standard Benchmark and Indicator
S05. Communities: Participate in multilingual communities and cultures at home and around the world.
D. Report information about and personal reactions to various products, media and services of the target culture. (09-12)
05. Discuss content from a variety of target language sources (e.g., print media, movies, TV, Internet) with others. (11)

Lesson 36: Le Figaro Étudiant

Le Figaro Étudiant

Standard Benchmark and Indicator
S05. Communities: Participate in multilingual communities and cultures at home and around the world.
D. Report information about and personal reactions to various products, media and services of the target culture. (09-12)
05. Discuss content from a variety of target language sources (e.g., print media, movies, TV, Internet) with others. (11)