

ENG10: English 10

Jefferson County ESC Virtual Learning Academy Academic Standards English 10

Grade Ten-English

Lesson 1- Personal Pronouns, Agreement of Pronouns and Antecedents

Personal Pronouns, Agreement of Pronouns and Antecedents

Standard Benchmark and Indicator
S04. Reading Applications: Informational, Technical and Persuasive Text
C. Analyze whether graphics supplement textual information and promote the author's purpose. (08-10)
03. Evaluate the effectiveness of information found in maps, charts, tables, graphs, diagrams, cutaways and overlays. (10)
S05. Reading Applications: Literary Text
F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone. (08-10)
11. Explain ways in which an author develops a point of view and style (e.g., figurative language, sentence structure and tone), and cite specific examples from the text. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)

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Lesson 2-Verbals

Verbals

Standard Benchmark and Indicator
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). (08-10)
02. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English

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language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)

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Lesson 3-Agreement of Subjects and Verbs

Agreement of Subjects and Verbs

Standard Benchmark and Indicator
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)

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Lesson 4-Phrases, Clauses

Phrases, Clauses

Standard Benchmark and Indicator
S04. Reading Applications: Informational, Technical and Persuasive Text
C. Analyze whether graphics supplement textual information and promote the author's purpose. (08-10)
03. Evaluate the effectiveness of information found in maps, charts, tables, graphs, diagrams, cutaways and overlays. (10)
S01. Writing Processes
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
S03. Writing Conventions
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
05. Use proper placement of modifiers. (10)

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Grade Ten-English Lesson 5-Sentence Combining

Sentence Combining

Standard Benchmark and Indicator
S01. Writing Processes
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
10. Use available technology to compose text. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
S03. Writing Conventions
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)

Grade Ten-English Lesson 6-Word Choice, Root Words, Affixes, Colloquialisms

Word Choice, Root Words, Affixes, Colloquialisms

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
E. Apply knowledge of roots and affixes to determine the meanings of complex words and subject area vocabulary. (08-10)
05. Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary (e.g., unknown words in science, mathematics and social studies). (10)
F. Use multiple resources to enhance comprehension of vocabulary. (08-10)
06. Determine the meanings and pronunciations of unknown words by using dictionaries, glossaries, technology and textual features, such as definitional footnotes or sidebars. (10)
S04. Reading Applications: Informational, Technical and Persuasive Text
A. Evaluate how features and characteristics make information accessible and usable and how structures help authors achieve their purposes. (08-10)
01. Identify and understand organizational patterns (e.g., cause-effect, problem-solution) and techniques, including repetition of ideas, syntax and word choice, that authors use to accomplish their purpose and reach their intended audience. (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
08. Use paragraph form in writing, including topic sentences arranging

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paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S04. Research
C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes. (08-10)
04. Evaluate and systematically organize important information, and select appropriate sources to support central ideas, concepts and themes. (10)

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Lesson 7-Paragraph Development, Prewriting, Transitions

Paragraph Development, Prewriting, Transitions

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material, and keep a list of writing ideas. (10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)
01. Write narratives that: (10)
01. include an organized, well developed structure. (10)

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S04. Research
C. Organize information from various resources and select appropriate sources to support central ideas, concepts and themes. (08-10)
04. Evaluate and systematically organize important information, and select appropriate sources to support central ideas, concepts and themes. (10)

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Lesson 8-Types of Paragraphs

Types of Paragraphs

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S01. Writing Processes
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)

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Lesson 9-Persuasive Paragraphs

Persuasive Paragraphs

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introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)
01. Write narratives that: (10)
01. include an organized, well developed structure. (10)
01. use a range of strategies and literary devices including figurative language and specific narration; and (10)
01. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense); (10)

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Lesson 10-Descriptive Paragraphs

Descriptive Paragraphs

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tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)
01. Write narratives that: (10)
01. include an organized, well developed structure. (10)
01. use a range of strategies and literary devices including figurative language and specific narration; and (10)
01. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense); (10)

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Narrative Paragraphs

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S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)

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01. Write narratives that: (10)
01. include an organized, well developed structure. (10)
01. use a range of strategies and literary devices including figurative language and specific narration; and (10)
01. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense); (10)

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Lesson 12-Expository Paragraphs

Expository Paragraphs

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12. Add and delete information and details to better elaborate on a stated central
13. Rearrange words, sentences and paragraphs, and add transitional words and
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling,
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of
F. Prepare writing for publication that is legible, follows an appropriate format and

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uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)
01. Write narratives that: (10)
01. include an organized, well developed structure. (10)
01. use a range of strategies and literary devices including figurative language and specific narration; and (10)
01. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense); (10)

Grade Ten-English

Lesson 13-Business Letters, Letters of Application, Complaint, Order

Business Letters, Letters of Application, Complaint, Order

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13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)
01. Write narratives that: (10)
01. include an organized, well developed structure. (10)
01. use a range of strategies and literary devices including figurative language and specific narration; and (10)
01. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense); (10)
C. Produce letters (e.g., business, letters to the editor, job applications) that follow the conventional style appropriate to the text and include appropriate details and exclude extraneous details and inconsistencies. (08-10)
03. Write business letters, letters to the editor and job applications that: (10)
03. exclude extraneous details and inconsistencies; and (10)
03. provide a sense of closure to the writing. (10)
03. follow the conventional style appropriate to the text using proper technical terms; (10)
03. include appropriate facts and details; (10)
03. address audience needs, stated purpose and context in a clear and efficient manner; (10)

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Lesson 14-Letters to the Editor

Letters to the Editor

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02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)
01. Write narratives that: (10)
01. include an organized, well developed structure. (10)
01. use a range of strategies and literary devices including figurative language and specific narration; and (10)
01. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense); (10)
C. Produce letters (e.g., business, letters to the editor, job applications) that follow the conventional style appropriate to the text and include appropriate details and exclude extraneous details and inconsistencies. (08-10)
03. Write business letters, letters to the editor and job applications that: (10)
03. exclude extraneous details and inconsistencies; and (10)
03. provide a sense of closure to the writing. (10)
03. follow the conventional style appropriate to the text using proper technical

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terms; (10)
03. include appropriate facts and details; (10)
03. address audience needs, stated purpose and context in a clear and efficient manner; (10)
S04. Research
A. Formulate open-ended research questions suitable for investigation and adjust questions as necessary while research is conducted. (08-10)
01. Compose open-ended questions for research, assigned or personal interest, and modify questions as necessary during inquiry and investigation to narrow the focus or extend the investigation. (10)
B. Evaluate the usefulness and credibility of data and sources. (08-10)
02. Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources). (10)
03. Determine the accuracy of sources and the credibility of the author by analyzing the sources' validity (e.g., authority, accuracy, objectivity, publication date and coverage, etc.). (10)

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Lesson 15-Compositions

Compositions

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idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)

Grade Ten-English

Lesson 16-Persuasive Composition

Persuasive Composition

Standard Benchmark and Indicator

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techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
S02. Writing Applications
D. Use documented textual evidence to justify interpretations of literature or to support a research topic. (08-10)
04. Write informational essays or reports, including research, that: (10)
04. create an organizing structure appropriate to the purpose, audience and context. (10)
04. support the main ideas with facts, details, examples and explanations from sources; and (10)
04. document sources and include bibliographies. (10)
04. pose relevant and tightly drawn questions that engage the reader. (10)
04. provide a clear and accurate perspective on the subject. (10)
E. Write a persuasive piece that states a clear position, includes relevant information and offers compelling evidence in the form of facts and details. (08-10)
05. Write persuasive compositions that: (10)
05. support arguments with detailed evidence; (10)
05. exclude irrelevant information; and (10)
05. cite sources of information. (10)
S04. Research
B. Evaluate the usefulness and credibility of data and sources. (08-10)
02. Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources). (10)
E. Communicate findings, reporting on the substance and processes orally, visually and in writing, or through multimedia. (08-10)
07. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position about the topic or research question and to maintain an appropriate balance between

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researched information and original ideas. (10)

Grade Ten-English Lesson 17-Descriptive Composition

Descriptive Composition

Standard Benchmark and Indicator

B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes,
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)

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16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)

Grade Ten-English

Lesson 18-Writing Process, Essay Questions

Writing Process, Essay Questions

Standard Benchmark and Indicator

09. Use language (including precise language, action verbs, sensory details and
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and
12. Add and delete information and details to better elaborate on a stated central
13. Rearrange words, sentences and paragraphs, and add transitional words and
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling,
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of
F. Prepare writing for publication that is legible, follows an appropriate format and

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uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)

Grade Ten-English

Lesson 19-Poetry, Meter, Rhyme, Figurative Language

Poetry, Meter, Rhyme, Figurative Language

Standard Benchmark and Indicator

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C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintains consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-

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10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)
S04. Research
D. Use style guides to produce oral and written reports that give proper credit for sources (e.g., words, ideas, images and information) and include an acceptable format for source acknowledgement. (08-10)
05. Integrate quotations and citations into written text, maintain a flow of ideas. (10)

Grade Ten-English

Lesson 20-Poetry, Symbols, Sound Devices

Poetry, Symbols, Sound Devices

Standard Benchmark and Indicator

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complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintains consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

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Lesson 21-Poetry, Elements of Poetry, Research Using the Internet

Poetry, Elements of Poetry, Research Using the Internet

Standard Benchmark and Indicator
S05. Reading Applications: Literary Text
F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone. (08-10)
06. Explain how literary techniques, including foreshadowing and flashback, are used to shape the plot of a literary text. (10)
G. Explain techniques used by authors to develop style. (08-10)
09. Explain how authors use symbols to create broader meanings. (10)
S01. Writing Processes
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)

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S02. Writing Applications
A. Compose narratives that establish a specific setting, plot and a consistent point of view, and develop characters by using sensory details and concrete language. (08-10)
01. Write narratives that: (10)
01. include an organized, well developed structure. (10)
01. use a range of strategies and literary devices including figurative language and specific narration; and (10)
01. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense); (10)
S04. Research
D. Use style guides to produce oral and written reports that give proper credit for sources (e.g., words, ideas, images and information) and include an acceptable format for source acknowledgement. (08-10)
06. Use style guides to produce oral and written reports that give proper credit for sources and include appropriate in-text documentation, notes and an acceptable format for source acknowledgement. (10)

Grade Ten-English

Lesson 22-Short Story, Elements of a Short Story

Short Story, Elements of a Short Story

Standard Benchmark and Indicator

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C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintains consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-

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10)

02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

Grade Ten-English

Lesson 23-Short Story, Situational and Dramatic Irony

Short Story, Situational and Dramatic Irony

Standard Benchmark and Indicator

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10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select effective and precise vocabulary that maintains consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

Grade Ten-English

Lesson 24-Short Story, Verbal and Dramatic Irony

Short Story, Verbal and Dramatic Irony

Standard Benchmark and Indicator

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02. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (10)
S05. Reading Applications: Literary Text
B. Explain and analyze how the context of setting and the author's choice of point of view impact a literary text. (08-10)
02. Analyze the features of setting and their importance in a literary text. (10)
C. Identify the structural elements of the plot and explain how an author develops conflicts and plot to pace the events in literary text. (08-10)
03. Distinguish how conflicts, parallel plots and subplots affect the pacing of action in literary text. (10)
F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone. (08-10)
06. Explain how literary techniques, including foreshadowing and flashback, are used to shape the plot of a literary text. (10)
07. Recognize how irony is used in a literary text. (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
01. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas. (10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling,

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punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)
S04. Research
D. Use style guides to produce oral and written reports that give proper credit for sources (e.g., words, ideas, images and information) and include an acceptable format for source acknowledgement. (08-10)
05. Integrate quotations and citations into written text, maintain a flow of ideas. (10)
E. Communicate findings, reporting on the substance and processes orally, visually and in writing, or through multimedia. (08-10)
07. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position about the topic or research question and to maintain an appropriate balance between researched information and original ideas. (10)

Grade Ten-English

Lesson 25-Short Story, Stereotypes

Short Story, Stereotypes

Standard Benchmark and Indicator

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switch) and examples of propaganda, bias and stereotyping. (10)
S05. Reading Applications: Literary Text
F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone. (08-10)
06. Explain how literary techniques, including foreshadowing and flashback, are used to shape the plot of a literary text. (10)
07. Recognize how irony is used in a literary text. (10)
10. Describe the effect of using sound devices in literary texts (e.g., to create rhythm, to appeal to the senses or to establish mood). (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)

Grade Ten-English

Lesson 26-Short Story, Characterization

Short Story, Characterization

Standard Benchmark and Indicator

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audience. (08-10)
01. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas. (10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English

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language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

Grade Ten-English

Lesson 27-Vocabulary, Context Clues, Analogies

Vocabulary, Context Clues, Analogies

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
A. Use context clues and text structures to determine the meaning of new vocabulary. (08-10)
01. Define unknown words through context clues and the author's use of comparison, contrast and cause and effect. (10)
B. Examine the relationships of analogical statements to infer word meanings. (08-10)
02. Analyze the relationships of pairs of words in analogical statements (e.g., synonyms and antonyms, connotation and denotation) and infer word meanings from these relationships. (10)
F. Use multiple resources to enhance comprehension of vocabulary. (08-10)
06. Determine the meanings and pronunciations of unknown words by using dictionaries, glossaries, technology and textual features, such as definitional footnotes or sidebars. (10)

Grade Ten-English

Lesson 28-Short Story, Point of View

Short Story, Point of View

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dramatic monologues and soliloquies. (10)
B. Explain and analyze how the context of setting and the author's choice of point of view impact a literary text. (08-10)
02. Analyze the features of setting and their importance in a literary text. (10)
08. Analyze the author's use of point of view, mood and tone. (10)
C. Identify the structural elements of the plot and explain how an author develops conflicts and plot to pace the events in literary text. (08-10)
03. Distinguish how conflicts, parallel plots and subplots affect the pacing of action in literary text. (10)
D. Identify similar recurring themes across different works. (08-10)
04. Interpret universal themes across different works by the same author or by different authors. (10)
G. Explain techniques used by authors to develop style. (08-10)
09. Explain how authors use symbols to create broader meanings. (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)

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01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

Grade Ten-English

Lesson 29-Nonfiction Persuasive Essay

Nonfiction Persuasive Essay

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argument or viewpoint in text. (08-10)
05. Analyze an author's implicit and explicit argument, perspective or viewpoint in text. (10)
06. Identify appeals to authority, reason and emotion. (10)
E. Utilize multiple sources pertaining to a singular topic to critique the various ways authors develop their ideas (e.g., treatment, scope and organization). (08-10)
02. Critique the treatment, scope and organization of ideas from multiple sources on the same topic. (10)
S05. Reading Applications: Literary Text
E. Analyze the use of a genre to express a theme or topic. (08-10)
05. Analyze how an author's choice of genre affects the expression of a theme or topic. (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
01. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas. (10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
10. Use available technology to compose text. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
F. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (08-10)
17. Prepare for publication (e.g., for display or for sharing with others) writing that

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follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (10)

S03. Writing Conventions

A. Use correct spelling conventions. (08-10)

01. Use correct spelling conventions. (10)

B. Use correct punctuation and capitalization. (08-10)

02. Use correct capitalization and punctuation. (10)

C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)

03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)

04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)

05. Use proper placement of modifiers. (10)

S02. Writing Applications

B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)

02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

Grade Ten-English

Lesson 30-Drama, Background of Drama

Drama, Background of Drama

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S02. Acquisition of Vocabulary

A. Use context clues and text structures to determine the meaning of new vocabulary. (08-10)

01. Define unknown words through context clues and the author's use of comparison, contrast and cause and effect. (10)

S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies

B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). (08-10)

02. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (10)

Grade Ten-English

Lesson 31-Drama, Greek Drama

Drama, Greek Drama

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02. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (10)
S05. Reading Applications: Literary Text
A. Analyze interactions between characters in literary text and how the interactions affect the plot. (08-10)
01. Compare and contrast an author's use of direct and indirect characterization, and ways in which characters reveal traits about themselves, including dialect, dramatic monologues and soliloquies. (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
01. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas. (10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)

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S02. Writing Applications

B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)

02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

Grade Ten-English
Lesson 32-Drama, Conflict

Drama, Conflict

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A. Analyze interactions between characters in literary text and how the interactions affect the plot. (08-10)

01. Compare and contrast an author's use of direct and indirect characterization, and ways in which characters reveal traits about themselves, including dialect, dramatic monologues and soliloquies. (10)

C. Identify the structural elements of the plot and explain how an author develops conflicts and plot to pace the events in literary text. (08-10)

03. Distinguish how conflicts, parallel plots and subplots affect the pacing of action in literary text. (10)

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08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)

Grade Ten-English

Lesson 33-Drama, Inferential Thinking

Drama, Inferential Thinking

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clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)

Grade Ten-English

Lesson 34-Drama, Inferential Thinking cont.

Drama, Inferential Thinking cont.

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03. Infer the literal and figurative meaning of words and phrases and discuss the function of figurative language, including metaphors, similes, idioms and puns. (10)
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). (08-10)
02. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (10)
S05. Reading Applications: Literary Text
A. Analyze interactions between characters in literary text and how the interactions affect the plot. (08-10)
01. Compare and contrast an author's use of direct and indirect characterization, and ways in which characters reveal traits about themselves, including dialect, dramatic monologues and soliloquies. (10)
D. Identify similar recurring themes across different works. (08-10)
04. Interpret universal themes across different works by the same author or by different authors. (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)

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01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

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Lesson 35-Drama, Characterization

Drama, Characterization

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02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)
D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)

Grade Ten-English

Lesson 36-Drama, Comprehension, Expository Writing

Drama, Comprehension, Expository Writing

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function of figurative language, including metaphors, similes, idioms and puns. (10)
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
A. Apply reading comprehension strategies to understand grade-appropriate texts. (08-10)
01. Apply reading comprehension strategies, including making predictions, comparing and contrasting, recalling and summarizing and making inferences and drawing conclusions. (10)
B. Demonstrate comprehension of print and electronic text by responding to questions (e.g., literal, inferential, evaluative and synthesizing). (08-10)
02. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (10)
S05. Reading Applications: Literary Text
D. Identify similar recurring themes across different works. (08-10)
04. Interpret universal themes across different works by the same author or by different authors. (10)
F. Identify and analyze how an author uses figurative language, sound devices and literary techniques to shape plot, set meaning and develop tone. (08-10)
07. Recognize how irony is used in a literary text. (10)
S01. Writing Processes
A. Formulate writing ideas, and identify a topic appropriate to the purpose and audience. (08-10)
03. Establish and develop a clear thesis statement for informational writing or a clear plan or outline for narrative writing. (10)
04. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience. (10)
B. Determine the usefulness of organizers and apply appropriate pre-writing tasks. (08-10)
02. Determine the usefulness of and apply appropriate pre-writing tasks (e.g., background reading, interviews or surveys). (10)
05. Use organizational strategies (e.g., notes, outlines) to plan writing. (10)
C. Use revision strategies to improve the style, variety of sentence structure, clarity of the controlling idea, logic, effectiveness of word choice and transitions between paragraphs, passages or ideas. (08-10)
06. Organize writing to create a coherent whole with an effective and engaging introduction, body and conclusion, and a closing sentence that summarizes, extends or elaborates on points or ideas in the writing. (10)
07. Use a variety of sentence structures and lengths (e.g., simple, compound and complex sentences; parallel or repetitive sentence structure). (10)
08. Use paragraph form in writing, including topic sentences arranging paragraphs in a logical sequence, using effective transitions and closing sentences and maintaining coherence across the whole through the use of parallel structures. (10)
09. Use language (including precise language, action verbs, sensory details and colorful modifiers) and style as appropriate to audience and purpose, and use techniques to convey a personal style and voice. (10)
11. Reread and analyze clarity of writing, consistency of point of view and effectiveness of organizational structure. (10)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (10)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning and maintain consistent style, tone and voice. (10)

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D. Edit to improve sentence fluency, grammar and usage. (08-10)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization), identify and correct fragments and run-ons and eliminate inappropriate slang or informal language. (10)
E. Apply tools to judge the quality of writing. (08-10)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (10)
S03. Writing Conventions
A. Use correct spelling conventions. (08-10)
01. Use correct spelling conventions. (10)
B. Use correct punctuation and capitalization. (08-10)
02. Use correct capitalization and punctuation. (10)
C. Demonstrate understanding of the grammatical conventions of the English language. (08-10)
03. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial). (10)
04. Use parallel structure to present items in a series and items juxtaposed for emphasis. (10)
05. Use proper placement of modifiers. (10)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support references to the text, other works, other authors or to personal knowledge. (08-10)
02. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge. (10)
S04. Research
D. Use style guides to produce oral and written reports that give proper credit for sources (e.g., words, ideas, images and information) and include an acceptable format for source acknowledgement. (08-10)
05. Integrate quotations and citations into written text, maintain a flow of ideas. (10)