

**Virtual Learning Academy
Jefferson County Educational Service Center
Academic Content Standards
Art History**

Lesson 01-Line

Line

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
06. Apply methods of art criticism in writing and speaking about works of art. (09)
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
05. Respond to how certain media, styles or subject matter affect the choices within their artworks. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 02 – Shape

Shape

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)

01. Review and discuss the roles of visual art forms within social contexts. (09)
04. Explain the relationship of a selected work of art to the time period in which it was created. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
A. Communicate how compositional elements and a point of view contribute to the ideas, emotions, and overall impact of their own artwork and the works of others. (09-12)
04. Demonstrate skill in evaluating the methods and beliefs used for refining and reworking the ideas that drive their own works of art. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 03 – Balance

Balance

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
04. Explain the relationship of a selected work of art to the time period in which it was created. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 04 – Color Theory

Color Theory

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
04. Explain the relationship of a selected work of art to the time period in which it was created. (09)

Lesson 05 – Contrast

Contrast

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
05. Respond to how certain media, styles or subject matter affect the choices within their artworks. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
02. Demonstrate perceptual skill when drawing from direct observation. (09)

03. Research and report on the use of technology to create imagery in artworks. (09)
B. Apply multiple solutions in a work of art that demonstrate understanding of the relationship between art elements, media (including technology) and intent. (09-12)
04. Analyze how forms and icons in works of art were borrowed and modified through the ages. (09)

Lesson 06 – Emphasis

Emphasis

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S05. Connections, Relationships, and Applications
A. Understand the impact of one or more major movements (e.g., artistic, political, technological) on art in various cultures. (09-12)
03. Identify the influences of gender, class, ethnicity, and time period on the ideas expressed in artwork from various cultures. (09)
04. Identify the influences of gender, class, ethnicity, and time period on the form, media, and techniques of art in various world cultures. (09)

Lesson 07 – Outsider Art

Outsider Art

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
06. Apply methods of art criticism in writing and speaking about works of art. (09)
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
05. Respond to how certain media, styles or subject matter affect the choices within their artworks. (09)
S02. Creative Expression and Communication

A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
04. Explain the relationship of a selected work of art to the time period in which it was created. (09)

Lesson 08 - Rhythm

Rhythm

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
02. Demonstrate perceptual skill when drawing from direct observation. (09)
03. Research and report on the use of technology to create imagery in artworks. (09)
B. Apply multiple solutions in a work of art that demonstrate understanding of the relationship between art elements, media (including technology) and intent. (09-12)
04. Analyze how forms and icons in works of art were borrowed and modified through the ages. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
04. Explain the relationship of a selected work of art to the time period in which it was created. (09)
C. Differentiate characteristics of significant artworks on the basis of style, subject matter, formal organization, and medium. (09-12)
03. Make connections between a variety of contemporary art forms, media, and styles and their cultural, historical, and social origins using selected present and past artists and/or works of art. (09)

Lesson 09 - Space

Space

S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S05. Connections, Relationships, and Applications
A. Understand the impact of one or more major movements (e.g., artistic, political, technological) on art in various cultures. (09-12)
04. Identify the influences of gender, class, ethnicity, and time period on the form, media, and techniques of art in various world cultures. (09)
B. Create and solve interdisciplinary problems using visual art media. (09-12)
01. Research and compare how visual art is used in a musical, theatre or dance production (09)
02. Research and explain examples that show the relationship of visual art to other academic subjects in the curriculum. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)

Lesson 10 - Themes in Art

Themes in Art

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)

04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S05. Connections, Relationships, and Applications
B. Create and solve interdisciplinary problems using visual art media. (09-12)
01. Research and compare how visual art is used in a musical, theatre or dance production (09)
02. Research and explain examples that show the relationship of visual art to other academic subjects in the curriculum. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 11 – Unity

Unity

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
S05. Connections, Relationships, and Applications
B. Create and solve interdisciplinary problems using visual art media. (09-12)
S02. Creative Expression and Communication
B. Apply multiple solutions in a work of art that demonstrate understanding of the relationship between art elements, media (including technology) and intent. (09-12)
01. Solve a visual art problem that involves the effective use of the elements of art and

principles of design. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
06. Identify and describe various influences of culture and society, rituals and traditions on contemporary art media and content. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 12 – Value

Value

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
06. Identify and describe various influences of culture and society, rituals and traditions on contemporary art media and content. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 13 – Form

Form

Standard Benchmark and Indicator
S03. Analyzing and Responding

B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
04. Explain the relationship of a selected work of art to the time period in which it was created. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

LESSON 14 – Light

Light

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 15 - Masters of the Renaissance

Masters of the Renaissance

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
07. Explain how life experiences influence the development of specific artworks. (09)
S04. Valuing the Arts/Aesthetic Reflection
A. Communicate how compositional elements and a point of view contribute to the ideas, emotions, and overall impact of their own artwork and the works of others. (09-12)
04. Demonstrate skill in evaluating the methods and beliefs used for refining and reworking the ideas that drive their own works of art. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
05. Apply the personal criteria to communicate about the nature and value of works of art. (09)

Lesson 16 - Claude Monet

Claude Monet

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social,

and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
07. Explain how life experiences influence the development of specific artworks. (09)
S04. Valuing the Arts/Aesthetic Reflection
A. Communicate how compositional elements and a point of view contribute to the ideas, emotions, and overall impact of their own artwork and the works of others. (09-12)
04. Demonstrate skill in evaluating the methods and beliefs used for refining and reworking the ideas that drive their own works of art. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
05. Apply the personal criteria to communicate about the nature and value of works of art. (09)

Lesson 17 - Picasso and Matisse

Picasso and Matisse

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
07. Explain how life experiences influence the development of specific artworks. (09)
S04. Valuing the Arts/Aesthetic Reflection
A. Communicate how compositional elements and a point of view contribute to the ideas, emotions, and overall impact of their own artwork and the works of others. (09-12)
04. Demonstrate skill in evaluating the methods and beliefs used for refining and reworking the ideas that drive their own works of art. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
05. Apply the personal criteria to communicate about the nature and value of works of art. (09)

Lesson 18 – Texture

Texture

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)