

Virtual Learning Academy
Jefferson County Educational Service Center
Academic Content Standards
English 07

Lesson 1—Dictionary Skills, Comprehension Strategies, Prewriting

Dictionary Skills, Comprehension Strategies, Prewriting

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
F. Use multiple resources to enhance comprehension of vocabulary. (04-07)
08. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars. (07)
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. (04-07)
05. Select, create and use graphic organizers to interpret textual information. (07)
D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension. (04-07)
07. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text. (07)
S01. Writing Processes
A. Generate writing topics and establish a purpose appropriate for the audience. (05-07)
01. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas. (07)
S02. Writing Applications
A. Use narrative strategies (e.g., dialogue and action) to develop characters, plot and setting and to maintain a consistent point of view. (05-07)
06. Produce informal writings (e.g., journals, notes and poems) for various purposes. (07)

Lesson 2—Spelling, Punctuation & Capitalization

Spelling, Punctuation & Capitalization

Standard Benchmark and Indicator
S03. Writing Conventions
A. Use correct spelling conventions. (05-07)
01. Spell high-frequency words correctly. (07)
B. Use conventions of punctuation and capitalization in written work. (05-07)
02. Use commas, end marks, apostrophes and quotation marks correctly. (07)
03. Use semicolons, colons, hyphens, dashes and brackets correctly. (07)

04. Use correct capitalization. (07)

Lesson 3—Similes, Metaphors, & Summarizing

Similes, Metaphors, & Summarizing

Standard Benchmark and Indicator

S02. Acquisition of Vocabulary

B. Infer word meaning through identification and analysis of analogies and other word relationships. (04-07)

04. Interpret metaphors and similes to understand new uses of words and phrases in text. (07)

S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies

B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. (04-07)

04. Summarize the information in texts, using key ideas, supporting details and referencing gaps or contradictions. (07)

Lesson 4—Conflicts, Causes & Effects, Facts & Opinions

Conflicts, Causes & Effects, Facts & Opinions

Standard Benchmark and Indicator

S04. Reading Applications: Informational, Technical and Persuasive Text

B. Recognize the difference between cause and effect and fact and opinion to analyze text. (04-07)

02. Analyze examples of cause and effect and fact and opinion. (07)

S05. Reading Applications: Literary Text

A. Describe and analyze the elements of character development. (04-07)

01. Explain interactions and conflicts (e.g., character vs. self, nature or society) between main and minor characters in literary text and how the interactions affect the plot. (07)

Lesson 5—Research Paper, Prewriting, Informational Reading & Writing

Research Paper, Prewriting, Informational Reading & Writing

Standard Benchmark and Indicator

(05-07)
02. Conduct background reading, interviews or surveys when appropriate. (07)
03. Establish a thesis statement for informational writing or a plan for narrative writing. (07)
B. Determine audience and purpose for self-selected and assigned writing tasks. (05-07)
04. Determine a purpose and audience. (07)
S02. Writing Applications
D. Produce informational essays or reports that convey a clear and accurate perspective and support the main ideas with facts, details, examples and explanations. (05-07)
04. Write informational essays or reports, including research, that present a literal understanding of the topic, include specific facts, details and examples from multiple sources, and create an organizing structure appropriate to the purpose, audience and context. (07)
S04. Research
A. Formulate open-ended research questions suitable for inquiry and investigation and develop a plan for gathering information. (05-07)
01. Generate a topic, assigned or personal interest, and open-ended questions for research and develop a plan for gathering information. (07)
B. Locate and summarize important information from multiple sources. (05-07)
02. Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources). (07)

Lesson 6—Comprehension, Denotations & Connotations

Comprehension, Denotations & Connotations

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
C. Apply knowledge of connotation and denotation to learn the meanings of words. . (04-07)
02. Apply knowledge of connotation and denotation to determine the meaning of words. (07)
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. (04-07)
09. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task). (07)
C. Make meaning through asking and responding to a variety of questions related to text. (04-07)
06. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (07)

Lesson 7-Parts of Speech

Parts of Speech

Standard Benchmark and Indicator
S03. Writing Conventions
C. Use grammatical structures to effectively communicate ideas in writing. (05-07)
05. Use all eight parts of speech (e.g., noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection). (07)
07. Use subject-verb agreement with collective nouns, indefinite pronouns, compound subjects and prepositional phrases. (07)
08. Conjugate regular and irregular verbs in all tenses correctly. (07)

Lesson 8—Research, Informational Text

Research, Informational Text

Standard Benchmark and Indicator
S04. Reading Applications: Informational, Technical and Persuasive Text
C. Explain how main ideas connect to each other in a variety of sources. (04-07)
03. Compare and contrast different sources of information, including books, magazines, newspapers and online resources, to draw conclusions about a topic. (07)
E. Explain the treatment, scope and organization of ideas from different texts to draw conclusions about a topic. (04-07)
08. Compare the treatment, scope and organization of ideas from different texts on the same topic. (07)
S04. Research
B. Locate and summarize important information from multiple sources. (05-07)
03. Identify and explain the importance of validity in sources, including publication date, coverage, language, points of view and describe primary and secondary sources. (07)

Lesson 9—Informational Text, Research Paper, Prewriting

Informational Text, Research Paper, Prewriting

Standard Benchmark and Indicator
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
D. Apply self-monitoring strategies to clarify confusion about text and to monitor comprehension. (04-07)
07. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text. (07)
S04. Reading Applications: Informational, Technical and Persuasive Text
A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information. (04-07)

01. Use text features, such as chapter titles, headings and subheadings; parts of books, including index, appendix, table of contents and online tools (search engines) to locate information. (07)
C. Explain how main ideas connect to each other in a variety of sources. (04-07)
03. Compare and contrast different sources of information, including books, magazines, newspapers and online resources, to draw conclusions about a topic. (07)
S01. Writing Processes
A. Generate writing topics and establish a purpose appropriate for the audience. (05-07)
02. Conduct background reading, interviews or surveys when appropriate. (07)
S04. Research
A. Formulate open-ended research questions suitable for inquiry and investigation and develop a plan for gathering information. (05-07)
01. Generate a topic, assigned or personal interest, and open-ended questions for research and develop a plan for gathering information. (07)
B. Locate and summarize important information from multiple sources. (05-07)
02. Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources). (07)
C. Organize information in a systemic way. (05-07)
04. Select an appropriate structure for organizing information in a systematic way (e.g., notes, outlines, charts, tables and graphic organizers). (07)

Lesson 10—Thesis Statement & Outline

Thesis Statement & Outline

Standard Benchmark and Indicator
S01. Writing Processes
A. Generate writing topics and establish a purpose appropriate for the audience. (05-07)
03. Establish a thesis statement for informational writing or a plan for narrative writing. (07)
B. Determine audience and purpose for self-selected and assigned writing tasks. (05-07)
04. Determine a purpose and audience. (07)
C. Clarify ideas for writing assignments by using graphics or other organizers. (05-07)
05. Use organizational strategies (e.g., rough outlines, diagrams, maps, webs and Venn diagrams) to plan writing. (07)
S04. Research
B. Locate and summarize important information from multiple sources. (05-07)
03. Identify and explain the importance of validity in sources, including publication date, coverage, language, points of view and describe primary and secondary sources. (07)
C. Organize information in a systemic way. (05-07)
04. Select an appropriate structure for organizing information in a systematic way (e.g., notes, outlines, charts, tables and graphic organizers). (07)
05. Analyze and organize important information, and select appropriate sources to support central ideas, concepts and themes. (07)

Lesson 11—Writing Process (Drafting), Research Paper

Writing Process (Drafting), Research Paper

Standard Benchmark and Indicator

audience and context. (07)
S04. Research
D. Acknowledge quoted and paraphrased information and document sources used. (05-07)
06. Integrate quotations and citations into written text to maintain a flow of ideas. (07)
07. Use an appropriate form of documentation, with teacher assistance, to acknowledge sources (e.g., bibliography, works cited). (07)
E. Communicate findings orally, visually and in writing or through multimedia. (05-07)
08. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position with organized and relevant evidence about the topic or research question. (07)

Lesson 12—Speaking Applications

Speaking Applications

Standard Benchmark and Indicator
S05. Communications: Oral and Visual
D. Select an organizational structure appropriate to the topic, audience, setting and purpose. (05-07)
08. Deliver informational presentations (e.g., expository, research) that: (07)
08. use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology; and (07)
08. draw from multiple sources and identify sources used. (07)
08. demonstrate an understanding of the topic and present events or ideas in a logical sequence; (07)
08. support the controlling idea or thesis with well-chosen and relevant facts, details, examples, quotations, statistics, stories and anecdotes (07)
08. include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast, problem-solution); (07)

Lesson 13—Writing Process (Revising and Editing), Using a Rubric, Content Clues

Writing Process (Revising and Editing), Using a Rubric, Content Clues

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
A. Use context clues and text structures to determine the meaning of new vocabulary. (04-07)
01. Define the meaning of unknown words through context clues and the author's use of comparison, contrast, definition, restatement and example. (07)
S01. Writing Processes
G. Apply tools to judge the quality of writing. (05-07)
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing. (07)

Lesson 14—Writing Process (Revising and Editing), Publication of Research Paper

Writing Process (Revising and Editing), Publication of Research Paper

Standard Benchmark and Indicator
S01. Writing Processes
D. Use revision strategies to improve the overall organization, the clarity and consistency of ideas within and among paragraphs and the logic and effectiveness of word choices. (05-07)
11. Reread and analyze writing for clarity. (07)
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose. (07)
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning. (07)
E. Select more effective vocabulary when editing by using a variety of resources and reference materials. (05-07)
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary. (07)
F. Edit to improve fluency, grammar and usage. (05-07)
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons. (07)
H. Prepare writing for publication that is legible, follows an appropriate format and uses techniques such as electronic resources and graphics. (05-07)
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a format appropriate to the purpose, using such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product. (07)
S02. Writing Applications
D. Produce informational essays or reports that convey a clear and accurate perspective and support the main ideas with facts, details, examples and explanations. (05-07)
04. Write informational essays or reports, including research, that present a literal understanding of the topic, include specific facts, details and examples from multiple sources, and create an organizing structure appropriate to the purpose, audience and context. (07)

Lesson 15--Summarizing

Summarizing

Standard Benchmark and Indicator
S04. Reading Applications: Informational, Technical and Persuasive Text
F. Determine the extent to which a summary accurately reflects the main idea, critical details and underlying meaning of original text. (04-07)
04. Compare original text to a summary to determine the extent to which the summary adequately reflects the main ideas, critical details and underlying meaning of the original text. (07)

Lesson 16—Antonyms & Synonyms, Comprehension

Antonyms & Synonyms, Comprehension

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
B. Infer word meaning through identification and analysis of analogies and other word relationships. (04-07)
03. Infer word meanings through the identification of analogies and other word relationships, including synonyms and antonyms. (07)
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. (04-07)
01. Establish and adjust purposes for reading including to find out, to understand, to interpret, to enjoy and to solve problems. (07)

Lesson 17—Summarizations, Predictions, & Analogies

Summarizations, Predictions, & Analogies

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
B. Infer word meaning through identification and analysis of analogies and other word relationships. (04-07)
03. Infer word meanings through the identification of analogies and other word relationships, including synonyms and antonyms. (07)
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. (04-07)
02. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text. (07)

Lesson 19—Suffixes, Prefixes & Predictions

Suffixes, Prefixes & Predictions

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
E. Use knowledge of roots and affixes to determine the meanings of complex words. (04-07)
06. Use knowledge of Greek, Latin and Anglo-Saxon roots and affixes to understand vocabulary. (07)

Lesson 20—Writing Applications (Response to Literature),

Independent Reading

Writing Applications (Response to Literature), Independent Reading

Standard Benchmark and Indicator
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. (04-07)
08. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others). (07)
S05. Reading Applications: Literary Text
B. Analyze the importance of setting. (04-07)
02. Analyze the features of the setting and their importance in a text. (07)
S02. Writing Applications
B. Write responses to literature that extend beyond the summary and support judgments through references to the text. (05-07)
02. Write responses to novels, stories, poems and plays that provide an interpretation, a critique or reflection and support judgments with specific references to the text. (07)

Lesson 21--Clauses

Clauses

Standard Benchmark and Indicator
S03. Writing Conventions
C. Use grammatical structures to effectively communicate ideas in writing. (05-07)
06. Use dependent and independent clauses. (07)

Lesson 22—Charts, Maps, Graphs

Charts, Maps, Graphs

Standard Benchmark and Indicator
S04. Reading Applications: Informational, Technical and Persuasive Text
A. Use text features and graphics to organize, analyze and draw inferences from content and to gain additional information. (04-07)
05. Analyze information found in maps, charts, tables, graphs, diagrams, cutaways and overlays (07)

Lesson 23—Acronyms, Symbols & Business Letters

Acronyms, Symbols & Business Letters

Standard Benchmark and Indicator
S02. Acquisition of Vocabulary
D. Use knowledge of symbols, acronyms, word origins and derivations to

determine the meanings of unknown words. (04-07)
07. Use knowledge of symbols and acronyms to identify whole words. (07)
S02. Writing Applications
C. Produce letters (e.g., business, letters to the editor, job applications) that address audience needs, stated purpose and context in a clear and efficient manner. (05-07)
03. Write business letters that are formatted to convey ideas, state problems, make requests or give compliments. (07)

Lesson 24—Comprehension, Writing a Narrative

Comprehension, Writing a Narrative

Standard Benchmark and Indicator
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
A. Determine a purpose for reading and use a range of reading comprehension strategies to better understand text. (04-07)
05. Select, create and use graphic organizers to interpret textual information. (07)
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. (04-07)
02. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text. (07)
C. Make meaning through asking and responding to a variety of questions related to text. (04-07)
06. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (07)
S02. Writing Applications
A. Use narrative strategies (e.g., dialogue and action) to develop characters, plot and setting and to maintain a consistent point of view. (05-07)
01. Write narratives that maintain a clear focus and point of view and use sensory details and dialogue to develop plot, character and a specific setting. (07)

Lesson 25—Persuasive Essay

Persuasive Essay

Standard Benchmark and Indicator
S02. Writing Applications
E. Use persuasive strategies, including establishing a clear position in support of a proposition or a proposal with organized and relevant evidence. (05-07)
05. Write persuasive essays that establish a clear position and include relevant information to support ideas. (07)

Lesson 26—Comparing Literature

Comparing Literature

Standard Benchmark and Indicator
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. (04-07)
03. Make critical comparisons across texts, noting author's style as well as literal and implied content of text. (07)
S05. Reading Applications: Literary Text
E. Demonstrate comprehension by inferring themes, patterns and symbols. (04-07)
05. Identify recurring themes, patterns and symbols found in literature from different eras and cultures. (07)
F. Identify similarities and differences of various literary forms and genres. (04-07)
06. Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, science fiction, fiction and non-fiction. (07)

Lesson 27—Comprehension Strategies

Comprehension Strategies

Standard Benchmark and Indicator
S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies
B. Apply effective reading comprehension strategies, including summarizing and making predictions, and comparisons using information in text, between text and across subject areas. (04-07)
02. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text. (07)

Lesson 28—Descriptive Speech

Descriptive Speech

Standard Benchmark and Indicator
S05. Communications: Oral and Visual
C. Vary language choice and use effective presentation techniques, including voice modulation and enunciation. (05-07)
05. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience. (07)
06. Adjust volume, phrasing, enunciation, voice modulation and inflection to stress important ideas and impact audience response. (07)
07. Vary language choices as appropriate to the context of the speech. (07)

F. Give presentations using a variety of delivery methods, visual materials and technology. (05-07)

09. Deliver formal and informal descriptive presentations that convey relevant information and descriptive details. (07)

Lesson 29—Comprehension Strategies, Plot, Mood

Comprehension Strategies, Plot, Mood

Standard Benchmark and Indicator

S03. Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies

C. Make meaning through asking and responding to a variety of questions related to text. (04-07)

06. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media. (07)

S05. Reading Applications: Literary Text

C. Identify the elements of plot and establish a connection between an element and a future event. (04-07)

03. Identify the main and minor events of the plot, and explain how each incident gives rise to the next. (07)

G. Explain how figurative language expresses ideas and conveys mood. (04-07)

07. Interpret how mood or meaning is conveyed through word choice, figurative language and syntax. (07)

Lesson 30—Word Origins & Visual Media

Word Origins & Visual Media

Standard Benchmark and Indicator

S02. Acquisition of Vocabulary

D. Use knowledge of symbols, acronyms, word origins and derivations to determine the meanings of unknown words. (04-07)

05. Recognize and use words from other languages that have been adopted into the English language. (07)

S05. Communications: Oral and Visual

A. Use effective listening strategies, summarize major ideas and draw logical inferences from presentations and visual media. (05-07)

01. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact). (07)

02. Draw logical inferences from presentations and visual media. (07)

B. Explain a speaker's point of view and use of persuasive techniques in presentations and visual media. (05-07)

03. Interpret the speaker's purpose in presentations and visual media (e.g., to inform, to entertain, to persuade). (07)

Lesson 31—Listening Techniques, Persuasive Techniques

Listening Techniques, Persuasive Techniques

Standard Benchmark and Indicator

S04. Reading Applications: Informational, Technical and Persuasive Text
D. Identify arguments and persuasive techniques used in informational text. (04-07)
06. Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques and examples of bias and stereotyping. (07)
07. Identify an author's purpose for writing and explain an author' argument, perspective or viewpoint in text. (07)
S05. Communications: Oral and Visual
B. Explain a speaker's point of view and use of persuasive techniques in presentations and visual media. (05-07)
04. Identify and explain the persuasive techniques (e.g., bandwagon, testimonial, glittering generalities, emotional word repetition and bait and switch) used in presentations and media messages. (07)
F. Give presentations using a variety of delivery methods, visual materials and technology. (05-07)
10. Deliver persuasive presentations that: (07)
10. establish a clear position; (07)
10. include relevant evidence to support position and to address counter-arguments; and (07)
10. consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast). (07)

Lesson 32—Point-of-View

Point-of-View

Standard Benchmark and Indicator
S05. Reading Applications: Literary Text
D. Differentiate between the points of view in narrative text. (04-07)
04. Identify and compare subjective and objective points of view and how they affect the overall body of a work. (07)

Lesson 33—Listening Strategies, Interview, Informal Writing

Listening Strategies, Interview, Informal Writing

Standard Benchmark and Indicator
S02. Writing Applications
A. Use narrative strategies (e.g., dialogue and action) to develop characters, plot and setting and to maintain a consistent point of view. (05-07)
06. Produce informal writings (e.g., journals, notes and poems) for various purposes. (07)
S05. Communications: Oral and Visual
A. Use effective listening strategies, summarize major ideas and draw logical inferences from presentations and visual media. (05-07)
01. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact). (07)

Lesson 34—Response to Literature

Response to Literature

Standard Benchmark and Indicator

S02. Writing Applications

B. Write responses to literature that extend beyond the summary and support judgments through references to the text. (05-07)

02. Write responses to novels, stories, poems and plays that provide an interpretation, a critique or reflection and support judgments with specific references to the text. (07)

Lesson 35—Written Response to Novels

Written Response to Novels

Standard Benchmark and Indicator

S02. Writing Applications

B. Write responses to literature that extend beyond the summary and support judgments through references to the text. (05-07)

02. Write responses to novels, stories, poems and plays that provide an interpretation, a critique or reflection and support judgments with specific references to the text. (07)