

Virtual Learning Academy
Jefferson County Educational Service Center
Academic Content Standards
Renaissance Art

Lesson 01: The Renaissance

The Renaissance

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 02: Art before the Renaissance

Art before the Renaissance

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
06. Apply methods of art criticism in writing and speaking about works of art. (09)
B. Understand how form and style contribute to meanings in works of art. (09-12)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts

A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)

Lesson 03: The Renaissance Artist Use of Line

The Renaissance Artist Use of Line

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 04: Cities of Italy

Cities of Italy

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship,

plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 05: Life in a Castle

Life in a Castle

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 06: Three Great Masters of the Renaissance

Three Great Masters of the Renaissance

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)

01. Review and discuss the roles of visual art forms within social contexts. (09)
07. Explain how life experiences influence the development of specific artworks. (09)
S04. Valuing the Arts/Aesthetic Reflection
A. Communicate how compositional elements and a point of view contribute to the ideas, emotions, and overall impact of their own artwork and the works of others. (09-12)
04. Demonstrate skill in evaluating the methods and beliefs used for refining and reworking the ideas that drive their own works of art. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
05. Apply the personal criteria to communicate about the nature and value of works of art. (09)

Lesson 07: Shape

Shape

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 08: Cathedrals

Cathedrals

Standard Benchmark and Indicator
S03. Analyzing and Responding
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)

04. Explain the relationship of a selected work of art to the time period in which it was created. (09)

Lesson 09: The Crusades

The Crusades

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 10: Form

Form

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
04. Explain the relationship of a selected work of art to the time period in which it was created. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship,

plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 11: Artists influenced by Renaissance

Artists influenced by Renaissance

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 12: The World of the Renaissance

The World of the Renaissance

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to

discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 13: Materials and Methods

Materials and Methods

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 14: Famous Personalities of the Middle Ages Renaissance

Famous Personalities of the Middle Ages Renaissance

Standard Benchmark and Indicator
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)

Lesson 15: From the Renaissance: The Baroque

From the Renaissance: The Baroque

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)

01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
C. Determine and explain the aesthetic merit of selected artworks using the vocabulary they were taught. (09-12)
01. Explain the discipline of aesthetics in visual art. (09)

Lesson 16: Color

Color

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)

Lesson 17: Space and Value

Space and Value

Standard Benchmark and Indicator
S03. Analyzing and Responding
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
02. Define and describe techniques, materials, and methods that artists use to create works of art using appropriate vocabulary. (09)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S05. Connections, Relationships, and Applications
B. Create and solve interdisciplinary problems using visual art media. (09-12)
01. Research and compare how visual art is used in a musical, theatre or dance production (09)
S02. Creative Expression and Communication
A. Explain and defend their artistic decisions using appropriate visual art vocabulary. (09-12)
03. Research and report on the use of technology to create imagery in artworks. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)
S04. Valuing the Arts/Aesthetic Reflection
B. Identify and analyze a variety of points of view on aesthetic issues (e.g., censorship, plagiarism) and develop a personal point of view. (09-12)
02. Demonstrate sound reasoning to describe the artistic value of an artwork and to discuss the arguments put forward by others. (09)

Lesson 18: Value

Value

Standard Benchmark and Indicator
S03. Analyzing and Responding
A. Understand and apply the process of criticism to works of art through written and oral communication. (09-12)
04. Demonstrate an understanding of how art media and techniques influence their creative decisions. (09)
B. Understand how form and style contribute to meanings in works of art. (09-12)
01. Research and describe the work of an artist on the basis of how the artist's choice of media and style contribute to the meaning of the work, and effectively use the

vocabulary of visual art. (09)
C. Critique their own work, the works of peers and other artists on the basis of the formal, technical, and expressive aspects in the works. (09-12)
03. Identify and use art elements and the principles of design to analyze and describe the visual aspects of their own artworks and the work of others. (09)
S01. Historical, Cultural, and Social Contexts
A. Explain how and why visual art forms develop in specific cultural, historical, social, and political contexts. (09-12)
01. Review and discuss the roles of visual art forms within social contexts. (09)
06. Identify and describe various influences of culture and society, rituals and traditions on contemporary art media and content. (09)
B. Compare works of art to one another in terms of the historical, cultural, social, and political influences on the works. (09-12)
02. Identify the characteristics of one era's style that are a reaction to a previous era. (09)